

(FOR CASTING REFERENCE ONLY)

NAME: _____

PHONE: _____ EMAIL: _____

PREFERRED GENDER PRONOUNS: _____

AUDITION DATE: _____

PRODUCTION AUDITIONING FOR: _____

ROLE INTERESTED IN: _____

WOULD YOU ACCEPT A DIFFERENT ROLE IN THE PRODUCTION, IF OFFERED?

Yes No

DO YOU HAVE VOLUNTEER INTERESTS, IN ADDITION TO PERFORMING?

Backstage Front of House Box Office Costumes Properties Scenic SPECIAL

SKILLS? _____

INSTRUMENTS? _____

----- (MUSICALS ONLY) -----

VOCAL RANGE: Soprano Alto Mezzo Baritone Bass Tenor

VOCAL TRAINING? Yes No

DANCE TRAINING/STYLES: _____

PLEASE NOTE ANY CONFLICTS DURING THE REHEARSAL PROCESS:
(no conflicts permitted during tech week)

ARE YOU POTENTIALLY AVAILABLE FOR WEEKDAY DAYTIME REHEARSALS? Yes No

PLEASE NOTE ANY RELEVANT PERFORMANCE EXPERIENCE:
(if you have brought a theatrical resume, please attach instead)

<u>PRODUCTION</u>	<u>ROLE</u>	<u>THEATRE</u>
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THEATRICAL TRAINING:

OTHER INFORMATION YOU WOULD LIKE US TO KNOW?
